

## Curriculum Vitae

### ZAFEIRIS HAITIDIS Director – Filmmaker

[www.vimeo.com/zafhaitidis](http://www.vimeo.com/zafhaitidis)  
[www.youtube.com/zafhaitidis](http://www.youtube.com/zafhaitidis)

– Member of the *Greek Directors' Guild* and  
the *Hellenic Centre of the Int'l Theatre Institute* –

#### EDUCATION - TRAINING

**Boston University** (Boston, MA, U.S.A.) [1992 – 1996]  
*B.S. in Communications: Broadcasting and Film* (Focus: TV Producing)

American Community Schools of Athens, Greece.

- Bernard Hiller (Hollywood Actor's Coach): Acting Master Class. [2007-08]
- Arista Development: "Project Development Skills" seminar. *Media Desk Hellas* [2003]
- Aegean Theatrical Exodus: Acting Workshop. [1998-99]

#### FILM / TELEVISION

*Additional cinematographer* and *archive footage supplier* for the documentary series, "**The Greeks**". (*National Geographic Studios*, Washington, DC, U.S.A.). [2016]

*Director of Photography* of the documentary, "**Greek by birth, Jewish by blood**", about the Greek Jews during the Holocaust. [in production, 2016]

*Director* and *Cinematographer* of the web series, "**Metropolitans**", "**Vice Meets**" and "**Greekology**". (VICE Greece / ANT1 Channel / Netwix). [2016]

*Director* and *Cinematographer* of the TV show for the TV show, "**Talk of the town**". (Produced by Mad In Media / Mad TV). [2015-16]

*Director of Photography* of the documentary, "**Paolo's dream**". (Official participation in 15 int'l film festivals; *Best Documentary Awards: Balkan F.F.Fest* 2015), Short Film Festival of Peristeri Municipality (2016). [42' / 2015]

*Cinematographer* of the video for the Greek team's exhibit which participated at the "**Prague Quadrennial of Performance Design and Space 2015**". [18-28 June 2015]

*Director* and *Cinematographer* of "**Art of Theatre**", a backstage documentary of *Athens System 2014*. Produced by the *Hellenic Centre of the Int'l Theatre Institute*. [60' / 2015]

**Second Unit Director / Cinematographer** of the feature film “**Promakhos**”, written-directed by Coerte & John Voorhees. Produced by *Voorhees Vision* (CA, U.S.A.) [2014]

**Director** and **Cinematographer** for *VICE Greece*. (Vice.com /ANT1 Channel) [2014–]

**Director** and **Cinematographer** of the cooking show Pilots, “**Trip Of The Chef**”, presented by *Tip The Chef*. [2014]

**Director** of the cultural TV show, “**9+1 Muses**” (15 episodes). (*Studio ATA / TVE / Hellenic Broadcasting Corporation ERT*). [2012-13]

**Director** and **Cinematographer** of (10) short documentaries, “**Greek Chronicle Project (2012)**” which participated in the official program of the 7<sup>th</sup> *Berlin Biennale for Contemporary Art 2012*, in the project “Breaking the news”, organized by KW Institute for Contemporary Art, Berlin. (27/4 – 1/7/2012) Footage from these videos has been included in Greek and international productions (short and feature films, documentaries, TV news programs, etc.) Under construction is the website “**Greek Chronicle Project: Footage Archive**”, of an ongoing documentation of the Greek Crisis.

**Writer** and **Director** of the documentary, “**Red Zone**”, from the documentary Series “Beyond these walls”. (*SEE Productions / Hellenic Broadcasting Corporation ERT*). [30' / 2011]

**Director** of the educational TV series, “**Web Odyssey**” (5 episodes). (*NPTV Productions / Educational Television* (Hellenic Ministry of Education) / *Hellenic Broadcasting Corporation ERT*) [2010]

**Director** of the educational TV series, “**Stories without ending**” (5 episodes). (*NPTV Productions / Educational Television* (Hellenic Ministry of Education) / *Hellenic Broadcasting Corporation ERT*) [2009]

**Director** and **Cinematographer** of the short documentary, “**Beatbox Project**” and the video-clip “**S for Sugah**” (with artist-singer *Sugahspank!*). (*N-Orasis / Vice.com*) [2009]

**Director** of the feature documentary Pilot, “**Scetchophrenia: frame by frame**”, which focuses on the comics’ medium and the world comics scene. (*Vox Documentaries / Artwave Productions / Atelier Documentaire* (France). [12' / 2009]

**Director, Co-producer** and **Writer** of the short film, “**West of Eden**”. Participation at the *Short Film Corner* (Festival de Cannes 2009). Awards: *Best Short Film* (London Greek Film Festival 2011); *Best Actor in a Leading Role* (International Film Festival, Patras city 2010). Production by *MachineOff Productions*. [20' / 2009]

**Director** of commercial spots for Holmes Place (*MovieTeller Films*), as well as commercial specs for Lannet communications group (*Top Cut*). [2007]

**Director** of the documentary, “**Eternal Kiparissia**”. (*MovieTeller Films*) [32' / 2007]

**Director, Co-Producer** and **Writer** of the short film, “**Time out**”. The film is included in the *Hellenic Institute of Audiovisual Media*’s dvd-anthology of the best Greek short films of the 20<sup>th</sup> century, which was distributed throughout Greece and Europe. Theatrical release by *Rosebud*. (KINO SA / *Greek Film Centre*)[ 11' / 2006]

Awards: *Greek State Award* (Ministry of Culture 2006), *Special Jury Award* (Short Film Festival in Drama), *Best Production, Leading Actress, Editing & Costumes* (Small Premieres, Athens), *Best Actress in a Leading Role* (Fantastic Film Festival, Athens).

Festivals: Los Angeles Greek Film Festival (U.S.A.), Montpellier Mediterranean Film Festival (France), Rousset "Courts-Bouillon" (France), Paris Panorama du cinéma grec contemporain (France), Cinema of the Mediterranean in Rome (Italy), Munich International Short Film Festival (Germany), St. Petersburg "Message to Man" Int'l Documentary, Short and Animated Films Festival (Russia), Beirut Greek Film Festival (Lebanon).

**Director, Producer and Writer** of the short film, "**Panic room**". Awards: *Best Director & Best Cinematography Awards* (Fantastic Film Festival, Athens). Theatrical release by *Playtime*. [6' / 2002]

## **THEATRE**

**Director and Producer** of the theatrical production, "**Kill the-M-all**". (*PK Theatre* (Athens): 14/10 – 30/12/2013 and *Booze Cooperativa* (Athens): 3 – 27/12/2012)

**Director** of the performance (based on writings by acclaimed poet Odysseus Elitis), which was presented as part of the photography exhibition "**Athens through my eyes**" by Giota Trigonis. (*Altera Pars* theatre, Athens) [6/2/2013]

**Director, Producer and Adaptation-playwright** of the theatrical production, "**Apt Pupil**" by Stephen King. (*Epi Kolono* theatre, Athens) [9/1–15/5/2011]

**Director and Writer** of the theatrical production, "**ICARUS: The birth of flight**", based on works by acclaimed writer Menelaos Loudemis. *World premiere* on the island Ikaria (birthplace of the myth), as the main event of the cultural festival *Ikariada '08*, under the auspices of the *Hellenic Ministry of Mercantile Marine*. (*Musicom* and *Max Productions*) [2008]

*Co-Playwright* of the musical-drama, "Singing wounds", about the life and work of composer Mikis Theodorakis. [2004]

*Playwright* of the psychological-drama, "Mortal bond". [2002]

**Director** of the theatrical production, "Little infidelities". [2000]

**Director** of the theatrical production, "Free couple" by Dario Fo. [2000]

*Assistant Director* of the theatrical productions: "Sorry, mother" [2006], "The fugitive" [2001] and "Clytemnestra" [1999].

*Actor* in the role of *Orestes* in the theatrical production, "Clytemnestra". [1999]

## **ADDITIONAL EXPERIENCE**

- *Second Assistant Director* of the feature film, “GOD LOVES CAVIAR”, directed by Giannis Smaragdis. (*ALEXANDROS FILMS Ltd*) [2011]
- *First Assistant Director* of the feature film, “Lumberyard”, directed by Thanos Anastopoulos. (*FANTASIA Audiovisual Ltd*) [2011]
- *First Assistant Director*, in Pre-Production, of the feature film, “The Prophet”, directed by Demetres Poulos. (*Pull-Over Productions*) [2011]
- *Assistant director* and *2<sup>nd</sup> camera operator* of the feature film, “Attractive illusion”, directed by P. Sevastikoglou. (*FANTASIA Audiovisual Ltd*) [2011]
- *Second Assistant Director* and *Casting Director* (2<sup>nd</sup> and 3<sup>rd</sup> roles) of the feature film, “Man at sea”, directed by C. Giannaris. (*Protasis Productions / Highway Productions / Greek Film Centre*) [2010]
- *Second Assistant Director*, in Pre-Production, of the feature film, “Red sky”, directed by Laya Yourgou. (*Protasis Productions / Greek Film Centre*) [2009]
- *Second Assistant Director* of the video-art film, “Rape of the Sabine women”, directed by Eve Sussman. (*Metropolitan Museum of N.Y.*) [2005]
- *First Assistant Director* in Commercial Spots. [2002–07]
- *Production Manager* of the feature film, “Sun of a beach”. [2001]
- *Production Manager* of the short film, “The waiters”. [2001]
- *Making-of* for the feature film, “Beware of Greeks”. (*MYTHOS Ltd*) [1999]
- *Production Assistant* in the television series, “Ten little Joes” (*Deka mikri Mitsi*), by Lakis Lazopoulos. [1998]
- *Production Assistant* in the feature film, “Enough already”, directed by Tom Keenan. (*Wolfeboro Films, MA, U.S.A.*) [1997]
- *Equipment Rental Assistant* in a camera equipment rental facility. (*Boston Camera Rental Company, MA, U.S.A.*) [1997]
- *Equipment Rental Assistant* in a film equipment rental facility. (*High Output, MA, U.S.A.*) [1996-97]
- *Production Assistant* in the feature film, “Next stop Wonderland”, directed by Brad Anderson. (*Robbins Entertainment, MA, U.S.A.*) [1996]
- *Production Assistant*, in all stages of production, of the feature film, “Squeeze”, directed by Robert Patton-Spruill. (*Cathartic FilmWorks, MA, U.S.A.*) [1995-96]
- *Camera Operator, Production Intern* and *Assistant Director* in the journalistic productions, “Adler on-line” and “Consider this”. (*WABU-Channel 68, MA, U.S.A.*) [1994-95]